

## Tonleiterübungen

C-Dur-Tonleiter - Beginn immer 1 Ton höher

The image displays eight staves of musical notation for C major scale exercises in 2/4 time. The first staff is marked with a treble clef and a 2/4 time signature. Each staff contains a sequence of notes for the C major scale (C4-D4-E4-F4-G4-A4-B4-C5), starting one tone higher than the previous staff. The notes are written in a simple, clear style, with stems and beams connecting the notes. The exercises are designed to be played in a single breath or as a continuous line.

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Dur-Tonleiter im Quintenzirkel - (Wiederholungen jeweils 3x)

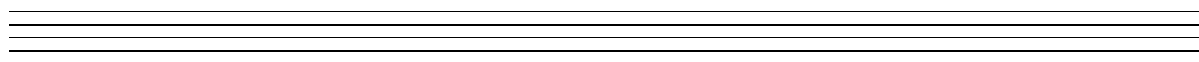
The image displays a musical score for twelve major scales, arranged in a circle of fifths. Each scale is written on a single staff in 4/4 time and is repeated three times. The scales are:

- 1. C major (C4 to C5)
- 2. G major (G4 to G5)
- 3. D major (D4 to D5)
- 4. A major (A4 to A5)
- 5. E major (E4 to E5)
- 6. B major (B4 to B5)
- 7. F# major (F#4 to F#5)
- 8. C# major (C#4 to C#5)
- 9. G# major (G#4 to G#5)
- 10. D# major (D#4 to D#5)
- 11. A# major (A#4 to A#5)
- 12. E# major (E#4 to E#5)

The scales are written in treble clef. The first six scales (C, G, D, A, E, B) are in the key of C major, and the last six (F#, C#, G#, D#, A#, E#) are in the key of C# major. Each scale is repeated three times, with the first two repetitions marked with repeat signs (double bar lines with dots).

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Beispiele für Intervalle anhand C-Dur-Tonleiter



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## Chromatische Übungen

