

Tonleiterübungen

B-Dur Tonleiter - Beginn immer 1 Ton höher

The image displays eight musical staves, each containing a B-Dur scale exercise. The exercises are written in bass clef with a 2/4 time signature. Each staff begins with a different starting note, and the exercises consist of ascending and descending lines of notes, often with slurs and ties. The exercises are arranged in a sequence where each subsequent staff starts one tone higher than the previous one.

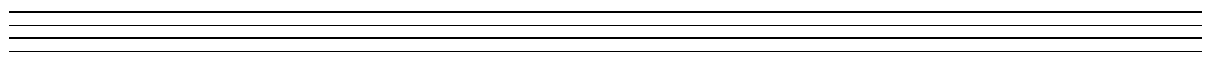
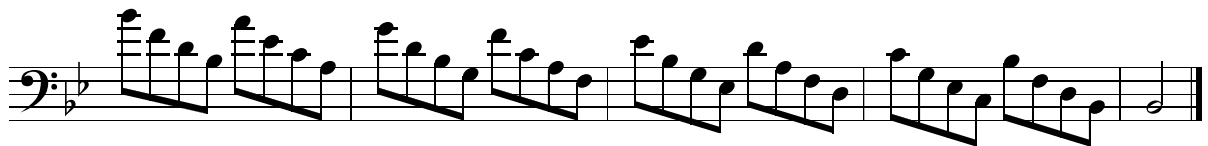
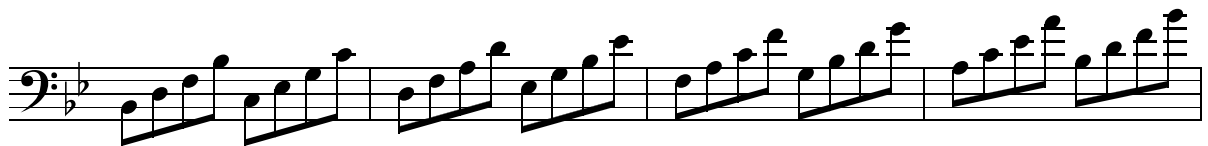
Tonleiterübungen

Dur Tonleiter im Quintenzirkel - (Wiederholungen jeweils 3x)

The image displays ten pairs of musical staves, each pair representing an exercise. Each exercise consists of two staves: the top staff is a bass clef with a 4/4 time signature, and the bottom staff is a bass clef with a 4/4 time signature. The exercises are arranged in a circle of fifths, starting with C major and moving up by fifths: C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, and D# major. Each exercise is repeated three times, indicated by double bar lines with repeat dots. The first exercise (C major) starts with a treble clef and a 4/4 time signature, while the others start with a bass clef and a 4/4 time signature. The exercises are written in a single system, with the first exercise on the first two staves, the second on the next two, and so on, up to the tenth on the final two staves.

Tonleiterübungen

Beispiele für Intervalle am Beispiel B-Dur



Tonleiterübungen

Chromatische Übungen

