



# ONLINE – Probe

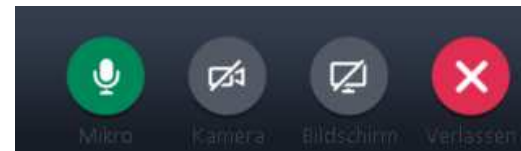
MK Rulfingen

13.Nov.2020

Es wird nichts übertragen



Ton wird übertragen



Kamera wird übertragen



(Bildschirm) wird übertragen



✕ Chat

✕ Einstellungen

Sprecher anzeigen

- Ansicht
- Alle
- Sprecher
- Aktive Kameras
- Alle ausblenden



Webcam

HP HD Webcam [Fixed]

Computer    Telefon

Computeraudio ist aktiviert

Mikrofon

Integriertes Mikrofonarray (IDT Hi...)

Sprecher

Lautsprecher / Kopfhörer (IDT Hi...)

Computeraudio ausschalten

Nachricht eingeben

Senden an

Alle

Senden

CONDUCTOR

FJH CONCERT BAND

Grade 3

# A SHOWSTOPPIN' CHRISTMAS

*Arranged by*

Chris Sharp

## About the Music

*A Showstoppin' Christmas* is a medley of yuletide favorites intended as an attention-getting opener or spectacular grand finale for holiday concerts. It is written in a high-energy, Broadway–Las Vegas style designed to stir audiences. There are jazz harmonies throughout and a swing style is used sporadically. Woodwinds and brass trade responsibilities, creating an amalgam of textures that are enhanced with generous percussion contributions.

After the bell-tone opening, *Jingle Bells* is presented in the classic Broadway 2-beat style. This is followed by a marchlike rendition of *Hark! The Herald Angels Sing*. At measure 82, saxes have a short soli in the big band style. A short funk interlude gives way to the full ensemble statement of the *Gloria* passage from *Angels We Have Heard on High*. From there, it's swingin' to the end.

Pay special attention to the bell-tone pyramid passage at measure 116 to ensure equal emphasis of the individual voices as they build. The piece should be played with great energy throughout, paying close attention to articulations, especially in the more jazz-influenced sections. Be sure players internalize a strong awareness of the triplet subdivision during the swing sections, especially at the grand finale.

Though fully scored, this piece can be successfully performed without clarinet 3, trumpet, trombone, and horn 1. No vital harmony voices will be missing with this reduced instrumentation. All other important lines are cued in the more common instruments. The cymbal–snare–bass drum part can be separated into individual parts or played as a single drum set part. An optional electric bass part is provided to be played along with or as a substitute for the tuba part.

## A Showstoppin' Christmas Weihnachtsmedley.

- Konzipiert als Eröffnungstück oder als großes Finalstück eines Weihnachtskonzerts.
- Geschrieben in einem energiegeladenen Broadway / Las Vegas- Stil, um das Publikum zu animieren.
- Durchgehend Jazzharmonik
- Teilweise im Swing Stil
- Einsatz von Schlagwerk

## Einleitung :

Bildliche Vorstellung:

Glocken läuten;



Ein Pferdeschlitten mit angehängten  
mit Glöckchen zieht vorbei



Umsetzung :



**Joyously (♩ = 116)**

1  
B♭ Trumpets

2  
3

1  
2  
F Horns

1  
2  
Trombones

3

Baritone/  
Euphonium

*f*

*f a2*

*f*

*f*

*f*

*f*



# Glockentöne

Tuba  
Electric Bass

Musical notation for Tuba and Electric Bass in 2/4 time. The staff shows two notes: a half note G2 (first measure) and a half note F2 (second measure). The first note is marked with a forte *f* dynamic and a breath mark *v*. The second note is marked with a piano *p* dynamic and a breath mark *v*. Below the staff, two blue trapezoidal envelopes represent the sound decay for each note, starting wide and tapering towards the end.

Flutes

Musical notation for Flutes in 2/4 time. The staff shows four notes: a half note G4 (first measure), a half note F4 (second measure), a half note E4 (third measure), and a half note D4 (fourth measure). The first note is marked with a forte *f* dynamic and a breath mark *v*. The second note is marked with a mezzo-forte *mf* dynamic and a breath mark *v*. The third note is marked with a piano *p* dynamic and a breath mark *v*. The fourth note is marked with a mezzo-piano *mp* dynamic and a breath mark *v*. Below the staff, four blue teardrop-shaped envelopes represent the sound decay for each note, starting narrow and widening towards the end.

*f* Cr. Cym. *f*

**Percussion 2**  
 (Crash Cymbals,  
 Bass Drum, Snare Drum,  
 Hi-hat, Ride Cymbal,  
 Tom-toms)

1 *f*

**B $\flat$  Trumpets**

Sleigh Bells

**Percussion 1**  
 (Sleigh Bells, Triangle,  
 Tambourine, Cowbell.)

Ergebnis :

1<sub>+</sub> 2<sub>+</sub> 1<sub>+</sub> 2<sub>+</sub>



Ab 13 – Jingle Bells

**Jingle Bells – Jingle Bells – Jingles all the way**

*Glöckchen klingeln - Glöckchen klingeln – Glöckchen überall*

**Oh what fun it is to ride in a 1 horse open sleigh**

*Was ist das für ein Spaß in einem 1-Spännigen Pferdeschlitten zu fahren*

13

A musical staff with five lines. It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. A *mf* dynamic marking is placed below the first note.

A vertical blue line representing a pitch contour. From bottom to top, it features: a large blue circle, three smaller blue circles, a blue bell-shaped curve, a single blue circle, another blue bell-shaped curve, and a final large blue circle at the top.

A musical staff with five lines. It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. A *mf* dynamic marking is placed below the first note.

A vertical blue line representing a pitch contour. It consists of ten small blue circles arranged in a slightly descending staircase pattern from top to bottom.

A musical staff with five lines. It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. A *mf* dynamic marking is placed below the first note.

A vertical blue line representing a pitch contour. It consists of ten blue circles arranged in a slightly descending staircase pattern from top to bottom.



### 13 - Tenorhorn - Nebenmelodie



## 29 – Melodie - Nebenmelodie und Verzierung

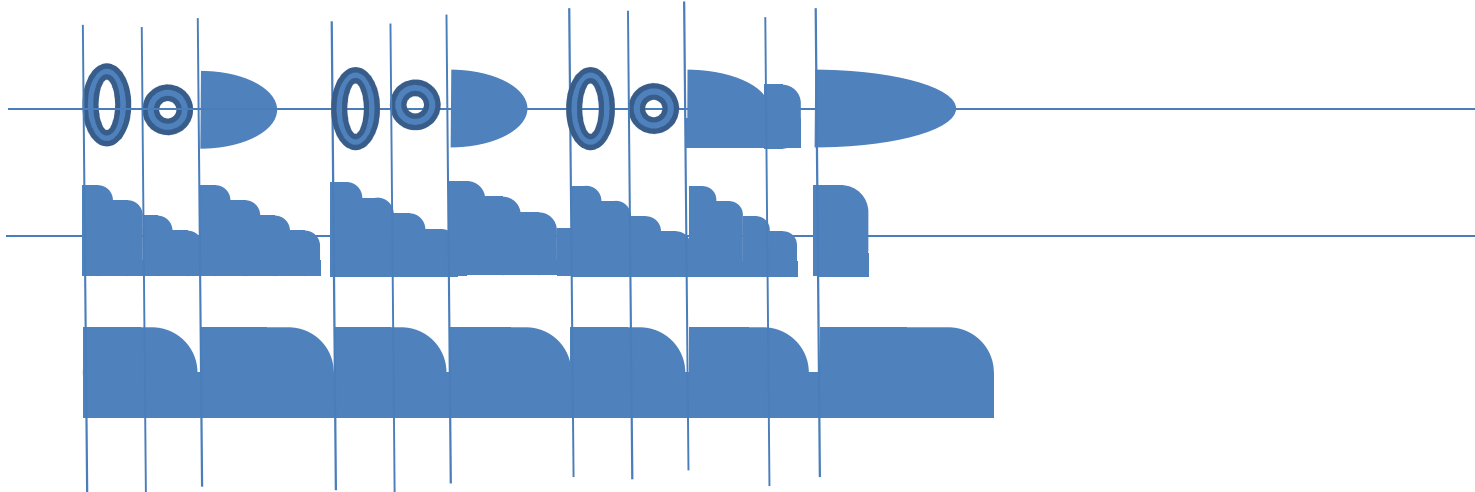
Bsn.

*f*

1  
Cls.

2  
3

*f*





Ab 48 – Hark! The Herald Angels Sing

## **Hark! The Herald Angels Sing**

*Höret! Des Heroldes Engel singen*

*Ruhm und Ehre dem neugeborenen König*

*Frieden auf Erden und milde Gnade*

*Gott und Sünder sich versöhnen*



**Fanfare für die Engel**

56 *f*

**Becken unterstützt Schwerpunkte auf 1 und 3**



Ab 66 – Hört der Engel helle Lieder

**Hört der Engel helle Lieder**

*Hört der Engel helle Lieder*

*klingen das weite Feld entlang,*

*und die Berge hallen wider*

*von des Himmels Lobgesang:*

*Gloria in excelsis Deo!*

*Gloria in excelsis Deo!*

66 (♩ = ♩)

Fls.

1

2

*mf*

*mf*

Hört der En- gel hel- le Lie(der)





# *Tuba = Walking Bass*

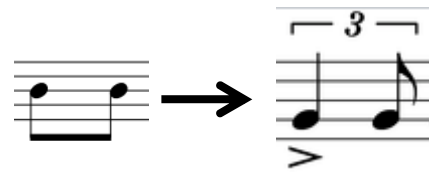
Musical notation for the Tuba part, measures 70-71. The notation is on a single staff with a treble clef. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The first note (G2) is marked with a forte *f* dynamic. There are accents (>) over the notes F2, D2, B1, and G1.



Musical notation for the Ride Cym. part, measures 70-71. The notation is on a single staff with a treble clef. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The first note (G2) is marked with a forte *f* dynamic. There are accents (>) over the notes F2, D2, B1, and G1.



# Sax - 78



A musical staff in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket labeled '1' and a 'res.' (respiratory) symbol. The music starts with a rest, followed by a series of eighth notes with accents and slurs. A dynamic marking 'f' (forte) is present. The staff concludes with a whole note.

2 3 4 1 2+ 4 1 2 3 4+

A musical staff showing a sequence of notes. Blue arrows point upwards to specific notes: the first note, the first note of a triplet, the second note of a triplet, the first note of a pair, the first note of a triplet, the second note of a triplet, and the first note of a pair.





# 90 Funk



1s.

1

2

*f* *mf*

H.H.

Perc. 2

90 91 9

Musical score for '90 Funk'. The top staff is labeled '1s.' and contains two staves (1 and 2) in bass clef. The first staff has a dynamic marking of *f* and the second of *mf*. The bottom staff is labeled 'Perc. 2' and contains two staves. The top staff of Perc. 2 is labeled 'H.H.' and shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff of Perc. 2 shows a rhythmic pattern of eighth notes. A blue vertical line is drawn at the transition point between measures 90 and 91. A blue arrow points from the Perc. 2 staff up to the *mf* dynamic marking in the 1s. staff. A speaker icon is located to the right of the score.

*98 Gloria ((fast) wie man es kennt)*



*107 wieder SWING – (BigBand)*



*117 a Tempo – Glocken(-töne) auf jede ¼ verteilt in allen Registern*

117 A tempo



The musical score consists of five staves. The first staff has a whole rest followed by a quarter note with an accent and a dynamic marking of *f*. The second staff has a whole rest followed by a quarter note with an accent and a dynamic marking of *f*. The third staff has a whole rest followed by a quarter note with an accent and a dynamic marking of *f*. The fourth staff has a whole rest followed by a quarter note with an accent and a dynamic marking of *f*. The fifth staff has a whole rest followed by a quarter note with an accent and a dynamic marking of *f*.



The simplified musical score consists of one staff. It starts with a dynamic marking of *f* followed by a sequence of notes with accents: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

## *121 Burlesque stil*



Die **New Burlesque** (auch **Neo-Burlesque**) ist eine eigenständige Form des erotischen Tanzes, bei dem Frauen in humorvoll-fantasievoller Weise auftreten. Sie dient primär der nicht-erotischen Unterhaltung und weniger der erotischen Animation.



Silenzia Lautlaus

# Die Stille

Partitur in C

Solo für Mund-Nasen-Bedeckung mit Orchester

Adagio ma no troppe  $\text{♩} = 40$

*molto rall. rit.* *leggiero*

*ppppp* *pppp*

7 *Ein zaghaftes Hausseln*

14

21

27 *Bitte mit Taschentuch vor dem Mund atmen* 1. 2.

*ppppp* *pppp*

31 *ad lib. ohne Taschentuch, ABER mit Maske*

*cantabile*

Fine bei erfolgreicher Impfung

34 *accel.* *a tempo*

*ffsbbto p*

40 *con brio*

*ppppp* *D.C. al Fine*

**ENDE**